

## Winter Concert



with Clarence Center Choruses, and CC-SH 5<sup>th</sup> Grade Band



Thursday, January 19, 2023 7:00 P.M.

Clarence High School Auditorium





#### Why Teach Music?

*Music is a Science* – It is exact, specific; and, it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

*Music is Mathematical* – It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

*Music is a Foreign Language* – Most of the terms are in Italian, German, or French; and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

*Music is History* – Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.

*Music is Physical Education* – It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

*Music is all these things, but most of all, Music is art* – It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: Humanism, feeling, emotion, call it what you will.

#### That Is Why We Teach Music!

Not, because we expect you to major in music; because we expect you to play or sing all your life; so you can relax; or so you can have fun;

But, so you will be human; so you will recognize beauty; so you will be sensitive;

so you will be closer to an infinite beyond this world so you will have something to cling to; so you will have more love, more compassion, more gentleness, more good – in short, more life.

Of what value will it be to make a prosperous living unless you know how to live?



iii Viii

## **Concert Etiquette**

One of the purposes for our concerts is to teach and reinforce proper behavior to our students, as the students learn from our example. The following are guidelines for appropriate concert behavior.

- 1. **Arrive on time**. If you are late, please wait until the end of the selection before entering the hall. In this way, latecomers trying to find a seat will not distract the performance.
- Listen quietly while the performance is taking place. People in the audience and the performers are distracted by unnecessary talking and movement.
- 3. **Applause at the end of a performance.** Applause is the audience's manner of thanking the performers for their efforts. Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.
- 4. **Please do not wave or call out to performers.** Students have worked hard for weeks to prepare for performances. Please do not distract them from proper concert behavior.
- 5. **Stay for the entire performance.** If there is an emergency and one must leave before the final work, please wait until there is a break in the program.



# Clarence Center - Sheridan Hill 5<sup>th</sup> Grade Band



Mrs. Dana Bennett, Elementary Band Director

## **Clarence Center 4th Grade Chorus**



Mrs. Valerie Acee, Choral Director

Mr. William Lambert, Accompanist



## Clarence Center 4<sup>th</sup> and 5<sup>th</sup> Grade Combined Choruses



Mrs. Valerie Acee, Choral Director Mr. William Lambert, Accompanist

Turn the Glasses Over ....... American Singing Game
Accompaniment by Lynn Freeman Olson

## **Clarence Center 4th Grade Chorus**



Mrs. Valerie Acee, Choral Director

Mr. William Lambert, Accompanist

## Clarence Center 5th Grade Chorus



Mrs. Valerie Acee, Choral Director

Mr. William Lambert, Accompanist

The Gypsy Rover ...... Irish Ballad Arr. Margaret Vance

Chopsticks ...... Traditional

Alouette .......French Canadian Folk Song
Arr. Dave and Jean Perry



## Clarence Center – Sheridan Hill 5<sup>th</sup> Grade Band



#### Flute

Serafina Alessi Vivienne Ford Layla Price Sydney Stokes

#### Oboe

Alexa Goris Khloe Lynch Gabriel Tsin

#### **Clarinet**

Cole Avery
Daisy Dawson
James Gionta
Jane Hammer
Carmella Jefferson
Audriana Kagels
Brooklyn McCrea
Hannah Nawotniak
Yasmeen Nouh

#### **Bass Clarinet**

Shaheer Ahmed Jayden Tay

#### Alto Saxophone

Bryson Doherty
Connor Ganzenmuller
Serina LaGier
William Malchow

#### **Tenor Saxophone**

Gabriel McGreevy

#### Trumpet

Matthew Baumann
Callie Dunleavy
Declan Gormley
Colin Klein
Noah Montz

#### Horn

Hattie Minor

#### **Trombone**

Evan Lowe Ryker Spurlock

#### **Baritone**

Emmett Hicks Andrew Mangaser Daniel Richbart

#### Tuba

Emma Cronyn Abigail Leonardis Samantha Nastiuk

#### **Percussion**

Ezekiel Heineck Alexander McGowan Matthew Morrissey Keenan Sedor Ned Stanford Luke Zang



## Clarence Center 4th Grade Chorus



Alaska Anderson

Valentina Ballarin

Juliana Barkley

Andrew Belanger

Claire Borawski

Carson Bowers

Kyle Brodfuehrer

Sebastian Brooks

Oakley Brunner

Dominic Bryk

Cole Cichocki

Ryan Ciullo

Gianna Colangelo

Gia Cruz

Samuel DeGraff

Mariella DeStefano

Parker Drysdale

Julia Fortunato

Katherine Gaughan

Adele Giglio

Marshall Gruszka

Jenna Hackford

Elliana Higgins

Payton Holden

Mason Ivancic

Gavin James

Grace Kennedy

Hailey Kirisits

Samson Klemann

Nicholas Lamere

**Brynn Loomis** 

Jackson Lovell-Lista

Jordan Lubick

Kennedy Lubick

Evan Manson

Alex Matskevich

Weston Newman

Violet Norris

Kevin Prell

Khloe Pusateri

Gabriel Rayner

Landon Reimondo

Giavani Robinson-Fletcher

Alaina Rosa

Jace Rosenberg

Abigail Sauls

Isabelle Seguin

Cooper Smith

Caleb Stockwell

AnnMarie Stubbs

Evan Swiatek

Theodore Unkrich

Blake Valvo

Chelsea Viljoen

Camila Wilson

Michael Wisniewski

Ava Wood

Jacob Yacos

Ethan Zang



## Clarence Center 5th Grade Chorus



Sam Abbate

Serafina Alessi

Cole Avery

Rosabella Barns

Matthew Baumann

Ryan Boesl

Ethan Brungard

Adriana Butler

Alexander Clark

Bridgette Clark

**Evelyn Cooper** 

Edward Davis

Bryson Doherty

Callie Dunleavy

Hailey Fitzgerald

Connor Ganzenmuller

Jeremy Garlapo

Bella Giglio

Elle Gratien

Simone Groff

Michael Hackford

Jane Hammer

Ezekiel Heineck

Olivia Henning

Sydney Herman

**Emmett Hicks** 

Ryan Ippolito

Nicholas Kalliantasis

Nolan Kent

Colin Klein

Gia Klentos

LaylaRaine Klinkbeil

Zayden Knox

Easton Kolek

Sophia LaBarge

Serina LaGier

Khloe Lynch

Alexandra Mambretti

Olivia Martell

Brooklyn McCrea

Alexander McGowan

Gabriel McGreevy

Hattie Minor

Adalyn Misinec

Matthew Morrissey

Samantha Nastiuk

Yasmeen Nouh

Brianna Passero

Elle Peffer

Zachary Priset

Charles Procopio

Lilly Reitmeier

McKenzee Rust

Sophia Ruzzine

Addison Schieder

Emma Sivic

Gabriel Tsin

Alexander Tyx

Peyton Wdowka

Trevor Wdowka

Ella Wood

Luke Zang

Chase Zimmer



## **Acknowledgements**



Clarence School's Board of Education

Dr. Matthew Frahm	Superintendent of Schools
Miss Colleen J. Coggins	Principal
Mr. Louis Vitello	Music Department Chairman
Mrs. Cassandra Fish	Program Design
Mrs. Alicia Braaten	Program Copies
Joe Moronski	Senior Evening Custodian



to Mr. William Lambert for accompanying us this evening.



Thank you so much for sharing our music with us this evening. We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the parents for their continued encouragement, interest, and support of the

CLARENCE MUSIC DEPARTMENT.

### Clarence Music Faculty & Staff

#### Vocal/General Music

Valerie Acee

Nicholas D'Amaro

Daniel Denecke

Marissa DeVoe

**Amy Fetterly** 

Kristen Grajek

Heidi Kohler

#### Winds and Percussion

Dana Bennett

**Andrew Bodemer** 

Thomas Furminger

**Chryste Mallory** 

Andrea Runfola

**Thomas Stroth** 

Louis Vitello - Department Chairman

## Emeritus Faculty

Nancy Benz

Jeanne Boyar

Ronald Case

Betty Lou Cranston

William Eicher

Jill Fitzgerald

Christopher Gawlak

**Beverly Hurst** 

William Lambert

Robert Lehner

William Rich

Michael Reid

Ronald Sutherland

Robert Vehar (1936-2012)

George Whittier

#### **Strings**

James Ieda

Daniel Polino

**Douglas Shaw** 

Amanda Witherell

#### Secretarial

Cassandra Fish

